

## For: IB DP Theatre educators

### All you need to know about attending ISTA/IB training for DP Theatre

<b>How does ISTA work with the IB?</b>	<b>Who are ISTA's workshop leaders?</b>
Since 2006 ISTA has been the global provider for DP Theatre workshops. We are a recognised workshop provider in all regions – delivering Cat 1, 2 and 3 DP Theatre workshops.	ISTA recruits workshop leaders (WLs) in accordance with IB guidelines and all our WLs are: <ul style="list-style-type: none"><li>○ current or past IB DP Theatre teachers;</li><li>○ IB DP Theatre examiners; or</li><li>○ have been involved in IB DP Theatre curriculum development.</li></ul>
Our TaPS workshops constitute formal IB training. All teachers who have successfully completed the workshop are provided with an IB/ISTA certificate to endorse the appropriate level of training.	Our workshop leaders have received training by ISTA and by the relevant IB region and are thus authorised IB workshop leaders.
Our workshops are open to ALL teachers of IB DP Theatre and are NOT exclusive to ISTA members.	Additionally, all have a proven track record in successfully teaching the IB DP Theatre course, in teaching methodologies and in the field of training teachers.
<b>How do I know what workshop to attend?</b>	
<b>DP Theatre Cat 1</b>	
This workshop is recommended for teachers of theatre from schools which have taken the decision to apply to offer the Diploma programme or new or recently appointed Theatre teachers from IB World Schools.	<i>The overall purpose of workshops in this category is to provide professional development and assistance for schools that have decided to apply for IB authorisation. They are equally relevant for educators who are new to a school with an existing IB programme and those interested in joining an IB school.</i>
<b>If you can say to yourself...</b>	
<ul style="list-style-type: none"><li>➤ I have never taught IB DP Theatre before and my school is in the application phase of offering the Diploma programme or</li><li>➤ I have never taught IB DP Theatre and I'm about to begin teaching at a recognised IB World School.</li></ul> <b>...then you should attend a Cat 1 workshop.</b>	

**For: IB DP Theatre educators**

**All you need to know about attending ISTA/IB training for DP Theatre**

### **DP Theatre Cat 2**

This workshop is recommended for experienced Theatre teachers from IB World Schools. Teachers must have either attended a previous Cat 1 workshop in Theatre OR have been teaching DP Theatre for a number of years.

*The overall purpose of workshops in this category is to provide a forum for experienced IB educators focusing on programme delivery. There is an emphasis on assessment, teaching and learning methodologies, and exploring best practice in the classroom.*

#### **If you can say to yourself...**

- I have attended a Cat 1 workshop previously or
- I have been teaching the DP Theatre course for more than one year.

**...then you should attend a Cat 2 workshop.**

### **DP Theatre Cat 3**

*The overall purpose of a Category 3 workshop is to provide a forum for experienced educators to build on and enhance their professional development portfolios. Participants will engage in-depth investigation into specific areas of interest and expertise.*

#### **ISTA currently produces four Cat 3 workshops:**

1. Collaboratively creating original theatre.
2. Theatre traditions and practices: Teaching and learning through the body.
3. Learning through cultural settings: Ways of using cultural and historical settings for teaching and learning.
4. Theatre: A focus on IA (Internal Assessment).

#### **If you can say to yourself...**

- I have been teaching the DP Theatre course for years and am very comfortable delivering the core components, designing the course and working with the assessment criteria.
- I do not currently need any PD on delivering the course itself.
- I would love an “injection” of new ideas to make me a stronger theatre educator and better practitioner (i.e. I’d like to develop myself as a theatre practitioner).

**...then you should attend a Cat 3 workshop.**

**PLEASE NOTE – Cat 3 workshops are open to all teachers.**

For: IB DP Theatre educators  
All you need to know about attending ISTA/IB training for DP Theatre

**You DO NOT need to have attended Cat 1 or Cat 2 to attend a Cat 3.**

**You DO NOT need to be an IB teacher to attend a Cat 3.**

***We will attempt to rotate the different Cat 3 offerings so that in each region, each year a different Cat 3 will be offered. Because until late 2016 teachers will be focusing on getting to grips with the new course, there may be fewer Cat 3s on offer. From late 2016 onwards we will be back producing our full range of Cat 3 workshops.***

## 2015 NEWS

In 2014 the new DP Theatre course began with the first assessment cohort through in 2016.

If you are an **experienced DP Theatre teacher** and you **did not** attend one of the IB/ISTA Subject Specific Seminars in 2014 (focusing on the changes to the new course) we advise that you sign up for a Cat 2 workshop.

All workshops now focus entirely on the new course.

The purpose of a Cat 2 workshop is outlined above, however, until 2016 no more than 1-2 sessions in the Cat 2 will focus on the changes from the old to the new course. The remaining time will focus on Cat 2 goals.



Patron - Jonothan Neelands, University of Warwick

