



PD PROFESSIONAL DEVELOPMENT
Enrichment | Development | Connection

BUTTERFLIES OF TEREZIN

an interactive three-day workshop on theatre and lessons from the Holocaust for teachers

“That butterfly was the last one. Butterflies don't live in here, in the ghetto.”
Pavel Friedmann - 4th June 1946

The profound imagery of the butterfly which twenty one year old Pavel Friedman immortalised in his Terezin poem epitomises the struggle between nature and globalisation; tensions in fragile relationships and the chaos of dominoe effects, echoed by Edward Lorenz in the 1960s when he spoke of the butterfly effect.

The butterflies of Terezin have certainly created an effect on future generations; just as the struggle for survival (through the arts and artists at the camp) offer a unique learning opportunity for teachers of all subject areas and across cultures.

This practical workshop, aimed at PYP, MYP and DP teachers, will explore three butterfly areas using drama, theatre, text and movement to empower young people to become aware of their own identities, seek knowledge and ethos from the world around them and thus become active participants in society.

What you will cover...

Butterfly 1 - Identity

Who am I?

What makes me, me? What makes you, you?

Memory.

Roots and shoots.

Herstory and history = ourstory.

Techniques: storytelling, hearing and transmitting the mythic voice, character building, mask, monologues.

Butterfly 2 – Learning from the palimpsests of Terezin

Environment – out and about in Terezin.

Text – prose, poetry, playscripts.

Images – photographs, artwork.

Testimonies - live, recorded, written.

Techniques - devising, playmaking, scene building, movement and physical theatre.

Butterfly 3 – Steps to empowerment

Goal.

Becoming informed.

Becoming active.

Becoming an active community.

Techniques - Theatre of the Oppressed, Image theatre, Forum theatre, action planning.

Contact ISTA for more information and to book: call +44 (0) 1326 560 398 or email pd@ista.co.uk