

**For: IB DP Theatre educators**  
**All you need to know about attending ISTA/IB training for DP Theatre**



**All you need to know... ISTA DP Theatre training**

<b>How does ISTA work with the IB?</b>	<b>Who are ISTA's workshop leaders?</b>
<p>Since 2006 ISTA has been the global provider for DP Theatre workshops. We are a recognised workshop provider in all regions – delivering Category 1, 2 and 3 DP Theatre workshops.</p>	<p>ISTA recruits workshop leaders (WLs) in accordance with IB guidelines and all our WLs are:</p> <ul style="list-style-type: none"> <li>o current or past IB DP Theatre teachers;</li> <li>o IB DP Theatre examiners; or</li> <li>o have been involved in IB DP Theatre curriculum development.</li> </ul>
<p>Our IB workshops constitute formal IB training. All teachers who have successfully completed the workshop are provided with an IB/ISTA certificate to endorse the appropriate level of training.</p>	<p>Our workshop leaders have received training by ISTA and by the relevant IB region and are thus authorised IB workshop leaders.</p>
<p>Our workshops are open to ALL teachers of IB DP Theatre and are NOT exclusive to ISTA members.</p>	<p>Additionally, all have a proven track record in successfully teaching the IB DP Theatre course, in teaching methodologies and in the field of training teachers.</p>
<b>How do I know what workshop to attend?</b>	

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<b>DP Theatre Category 1</b>	
This workshop is recommended for teachers of Theatre from schools which have taken the decision to apply to offer the Diploma programme or new or recently appointed Theatre teachers from IB World Schools.	The overall purpose of workshops in this category is to provide professional development and assistance for schools that have decided to apply for IB authorisation. They are equally relevant for educators who are new to a school with an existing IB programme and those interested in joining an IB school.
<p><b><i>If you can say to yourself...</i></b></p> <ul style="list-style-type: none"> <li>➤ I have never taught IB DP Theatre before and my school is in the application phase of offering the Diploma programme or</li> <li>➤ I have never taught IB DP Theatre and I'm about to begin teaching at a recognised IB World School...</li> </ul> <p>... then you should attend a Category 1 workshop.</p>	
<b>DP Theatre Category 2</b>	
This workshop is recommended for experienced Theatre teachers from IB World Schools. Teachers must have either attended a previous Category 1 workshop in Theatre OR have been teaching DP Theatre for a number of years.	The overall purpose of workshops in this category is to provide a forum for experienced IB educators focusing on programme delivery. There is an emphasis on assessment, teaching and learning methodologies and exploring best practice in the classroom.
<p><b><i>If you can say to yourself...</i></b></p> <ul style="list-style-type: none"> <li>➤ I have attended a Category 1 workshop previously or</li> <li>➤ I have been teaching the DP Theatre course for more than one year...</li> </ul> <p>...then you should attend a Category 2 workshop.</p>	
<b>DP Theatre Category 3</b>	
The overall purpose of a Category 3 workshop is to provide a forum for experienced educators to build on and enhance their professional development portfolios. Participants will engage in-depth investigation into specific areas of interest and expertise.	ISTA currently produces three Category 3 workshops: <ol style="list-style-type: none"> <li>1. Collaboratively creating original theatre.</li> <li>2. Theatre traditions and practices: teaching and learning through the body.</li> <li>3. Theatre: A focus on IA (Internal Assessment).</li> </ol>

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**About our Category 3 workshops**

1. **Collaboratively creating original theatre** - teachers will engage in activities to deepen understanding of the devising process. They will develop devising skills and be introduced to new approaches to the creation of original material for performance.
2. **Theatre traditions and practices: teaching and learning through the body** - teachers will engage in activities to deepen understanding of theatre practice and develop approaches to teaching the selected and other theatre practices.
3. **Theatre: a focus on IA (Internal Assessment)** - teachers will engage in activities to deepen understanding of conceptual and practical implications of the internal assessment component within the DP Theatre curriculum.

***If you can say to yourself...***

- I have been teaching the DP Theatre course for years and am very comfortable delivering the core components, designing the course and working with the assessment criteria.
- I do not currently need any PD on delivering the course itself.
- I would love an “injection” of new ideas to make me a stronger Theatre educator and better practitioner (i.e. I’d like to develop myself as a Theatre practitioner)...

...then you should attend a Category 3 workshop.

**PLEASE NOTE** – Category 3 workshops are open to all teachers.

You DO NOT need to have attended Category 1 or Category 2 to attend a Category 3.

You DO NOT need to be an IB teacher to attend a Category 3.

ISTA rotates the different Category 3 offerings so that in each region, each year a different Category 3 will be offered.