



ista
**IN-HOUSE
EVENTS**



**BESPOKE LEARNING EXPERIENCES FOR
THE WHOLE SCHOOL COMMUNITY**

WHAT IS ista?

The **International Schools Theatre Association** is a community of young people, teachers and artists. ISTA is a not for profit, registered charity that has been bringing together young people to learn through theatre for over 40 years. We produce and run more than 80 events each year designed to inspire and engage students and teachers alike. Our events immerse young people in an experience where they can make theatre, learn about theatre and learn through theatre. Young people learn from carefully chosen teams of top theatre professionals and artists from all over the globe who fly in to teach students a huge range of high end theatre and devising skills. Our events create a learning environment in which international mindedness and cultural literacy can flourish through the interactions between people, place and perspective. Students build self confidence and the ability to make empathetic connections and form friendships that last a lifetime. Our festival model is based on a collaborative process (regardless of age, nationality and experience) culminating in a final performance and includes ensembles, workshops, full group and social activities. There are more than 250 'ISTA schools' from across the globe who are members of our diverse, vibrant and inspiring community.

WHAT SETS ista EVENTS APART?



INTERNATIONAL AND DIVERSE ARTISTS

Each event offers young people the opportunity to learn from international artists with varied skill sets and approaches to teaching. Each event is unique and no two artist teams are alike.

HIGH LEVEL, IMMERSIVE LEARNING

ISTA events place young people in an environment in which international mindedness and cultural literacy can flourish through the interactions between people, place and perspectives. It is immersive in nature of the experience allowing for learners to consider and embody new ideas.

COLLABORATIVE, PROCESS DRIVEN AND INQUIRY BASED

Our events offer non-competitive theatre experiences that focus on collaboration, process and inquiry based work that makes young people think, feel and experience concepts. Young people learn about theatre, through theatre by making theatre.

CONCEPT BASED LEARNING

Starting points are used to guide learning of a 'big idea' or concept for participants to explore in a variety of creative ways with guidance from their ensemble artist.

STUDENT AGENCY

Students are the idea makers, creators and developers of their own experience. We encourage children to set goals for themselves, explore new theatrical skills, listen to other's ideas, collaborate, reflect, revise and develop their sense of both self-efficacy and creativity.

TRANSFERABLE SKILLS

ISTA events explore beyond only theatre skills –participants have the opportunity to expand intellectually, socially, emotionally and physically. Creative thinking, confidence building, leading, supporting, problem solving, listening and reflection skills are some of the many areas of learning that young people develop during an event.





ista IN-HOUSE EVENTS

WHAT IS AN IN-HOUSE EVENT?

In-house events are developed for young people in the same school within or across year groups to explore concepts and themes while working collaboratively through a theatrical lens. ISTA artists are brought directly to a school to provide unique and experiential learning experiences that align with and further the school's mission as well as developing creative practices with both students and teachers.

WHAT DO THEY LOOK LIKE?

In-house events can be anything you want them to be. Topics, approaches and structure can all be developed to suit your needs. They can:

- last a few days or a whole week;
- be open to all learners (both theatre and non-theatre students and teachers);
- be developed for a single year group or across multiple year groups around a central theme or concept developed with the host school;
- range in size — from a small group of 20 with a single ISTA artist to large groups of 160 with a group of many artists working together;
- be run during the school week or over a weekend;
- align with specific school learning goals, mission and core values, Week without walls experiences, CAS programmes, student leadership initiatives or themes;
- include PD&L experiences for teachers to develop engaging and creative teaching practices;
- be an annual event that is a feature of your school curriculum year on year.

TRANSFERABLE SKILLS AND ATTRIBUTES DEVELOPED AT IN-HOUSE EVENTS

GOING BEYOND THEATRE

- APPROACHES TO LEARNING
- BRAVERY
- COLLABORATION
- COMMITMENT
- COMMUNICATION
- COMPASSION
- CREATING YOURSELF
- CRITICAL AWARENESS
- CRITICAL THINKING
- CULTURAL LITERACY
- CURIOSITY
- EMPATHY
- GLOBAL CITIZENSHIP
- IDENTITY
- INDEPENDENCE
- INTELLECTUAL DIALOGUE
- INTUITION
- LISTENING
- ORIGINALITY
- PERSEVERANCE
- PERSPECTIVES
- PROBLEM SOLVING
- RESILIENCE
- SELF CONFIDENCE
- SELF DISCIPLINE
- TAKING RISKS
- TEAMWORK
- TOLERANCE
- TRUST
- UNDERSTANDING
- WORKING BEYOND COMFORT ZONES

EXAMPLE *ista* IN-HOUSE EVENTS

SCHOOL	EVENT TYPE	AGE GROUP	DESCRIPTION
AMERICAN INTERNATIONAL SCHOOL BUCHAREST, ROMANIA	5 day theatre and film festival	High school students	A festival developed as part of a pre-established learning week that sought to bring new creative experiences to students. ISTA artists worked with 20 students and the event culminated in a mini-film festival.
ATLANTA INTERNATIONAL SCHOOL, USA	3 day creative learning event	Middle school students	An event developed to support the Middle Years Programme focused on interdisciplinary projects while also upskilling and empowering teachers. An ISTA artist was initially brought in to work with the teachers to develop approaches to teaching and guidance on the personal project. The artist returned approximately 6 months later to support the teachers in their culminating project.
DULWICH COLLEGE SINGAPORE	1-day DP Theatre intensive	DP Theatre students	A small day long event focused on developing understandings of the Solo Theatre Piece including master classes in a specific theatrical genre.
GEMS WORLD ACADEMY SINGAPORE	2-day arts week festival	Primary and middle school students	A festival experience based on the school's annual Arts Week theme.
MARYMOUNT INTERNATIONAL SCHOOL ROME	3-day heritage festival	Middle school students	Using the school's history, mission and ethos as its starting point the annual event engaged students through different modes of learning — kinaesthetic, cognitive, textual, spatial, cultural, curatorial and creative. The aim is for students to understand the school's history, mission and ethos through experiential learning and integrate teacher training opportunities.
MULGRAVE INTERNATIONAL SCHOOL CANADA	3-day creative learning festival	Primary school students	The festival goal was for students to explore a significant concept through emotion, space, body and storytelling.
SHA TIN COLLEGE HONG KONG	5-day CAS week festival	Middle school students	A creative festival focussing on collaboration amongst year groups and house groups that aligned with the school's middle years programme Community, Action and Service goals.
ST JULIAN'S SCHOOL PORTUGAL	3-day creative learning festival	Primary school students	A festival exploring the school's five guiding values and marking key curriculum milestones. The event is integrated into the school's calendar as a way to support their established programme.
TANGLIN TRUST SCHOOL SINGAPORE	2-day creative learning festival	Primary school students	A weekend festival that focused on the school's mission and and strategic themes through the lens of the United Nations's Convention of the Rights of the Child.
ZURICH INTERNATIONAL SCHOOL SWITZERLAND	2-day creative learning festival	Middle school students	A team building festival for new students to the school at the beginning of the academic year to build team spirit, confidence, to extend the student's comfort zones and expand horizons.



LEARNING GOALS

With every in-house event we aim to:

- create learning experiences that are accessible to everyone — for both theatre and 'non-theatre' students and teachers;
- provide engaging and inclusive learning experiences that speak to all types of learners;
- give young people an in depth experience of arts education that focuses on the learning processes and the development of the whole learner;
- develop transferable skills and attributes in both students and teachers;
- strengthen relationships amongst and across age groups as well as between children and teachers;
- provide complete infusion of learning with ISTA artists guiding and supporting both students and teachers on their learning journey;
- provide a hand-selected team of international professional artists trained in the ISTA method who demonstrate innovative teaching practices;
- empower both students and teachers to use creativity as a tool for learning and expressing themselves.

HOW MUCH DOES AN IN-HOUSE EVENT COST?

For each in-house event ISTA creates a bespoke budget based on your needs. As a registered charity we strive always to keep the costs as low as possible for the young people and their parents. In some cases in-house events have been paid for by 'other' budgets and not by the students themselves; however circumstances change from school to school. Once the number of days, the number of students and the nature of your event have been discussed, ISTA puts together an event proposal and budget for initial discussion which then is approved before commencing with planning.

IN-HOUSE COSTS TYPICALLY INCLUDE:

- a dedicated member of our team to support you every step of the way in planning your event;
- a tried and tested event management framework;
- a team of international ISTA artists who travel to your event to deliver your goals;
- the opportunity to use the unique ISTA experience model focussing on creative and collaborative learning.

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to get started

ista
INTERNATIONAL SCHOOLS THEATRE ASSOCIATION

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