



# Virtual ista TaPS

## WHY NOW?

Why the ISTA TaPS experience is essential, **now**, more than ever.

## WHAT YOU GET

What it is and what it helps to develop in DP Theatre learners.

## AFFORDABLE

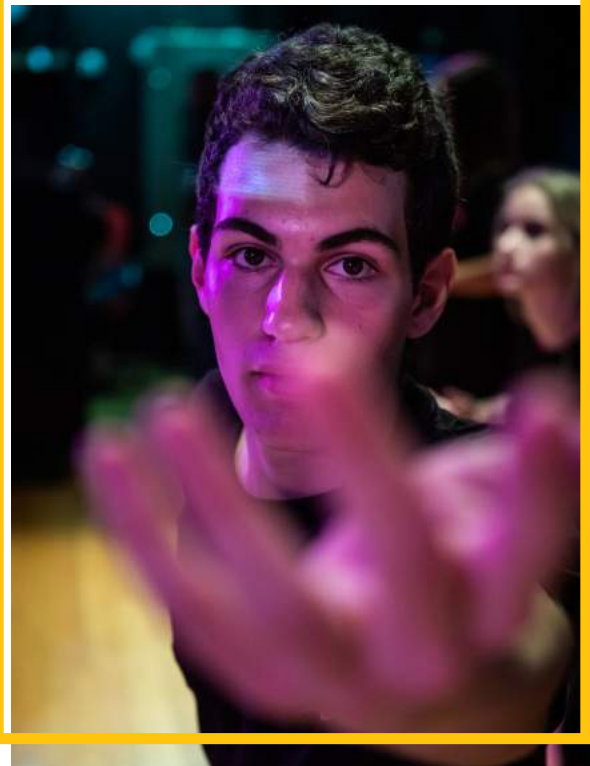
No flights and no hotels makes Virtual TaPS easier on your wallet.

## QUICK FACTS

Let those who attend our TaPS events do the talking.

# WHY NOW?

WHY THE ISTA TAPS EXPERIENCE IS ESSENTIAL, NOW, MORE THAN EVER.



In a time when young people are missing out on so many invaluable opportunities, such as extra curricular programmes and trips abroad, ISTA is delighted to bring back an invaluable opportunity through our Virtual TaPS experience.

***TaPS is the best immersive experience of its kind.***

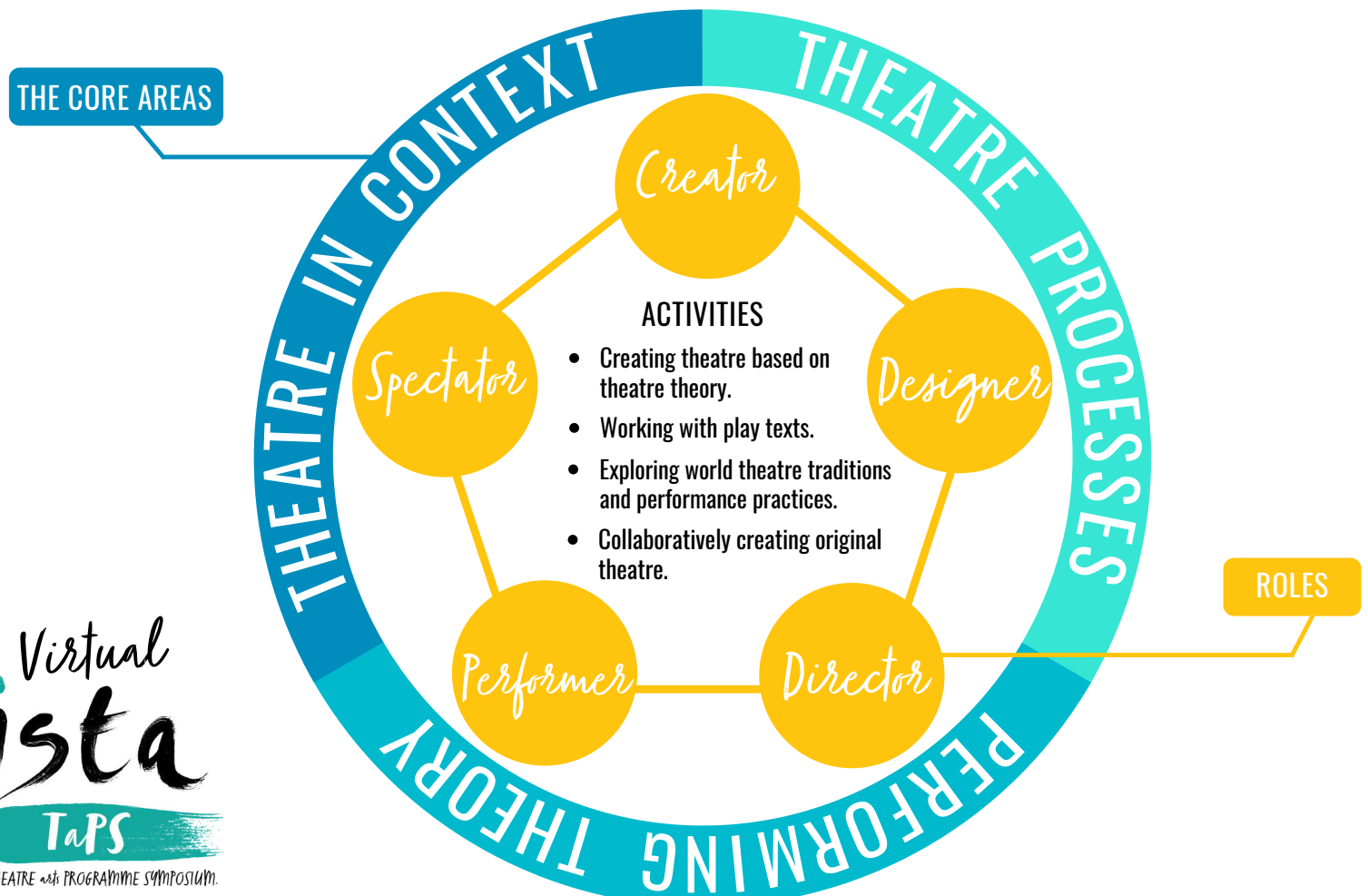
## LEARNING OUTSIDE THE CLASSROOM IS:

- Authentic
- Hands on
- Interactive
- Building on classroom learning

***It is exciting, challenging and provides a different experience.***

For over 30 years ISTA has been producing TaPS events globally - enabling young people to authentically engage with the philosophy of the DP Theatre course, its core components and assessment tasks.

## TAPS LEARNING IS FOCUSED THROUGH THE FOLLOWING LENSES:

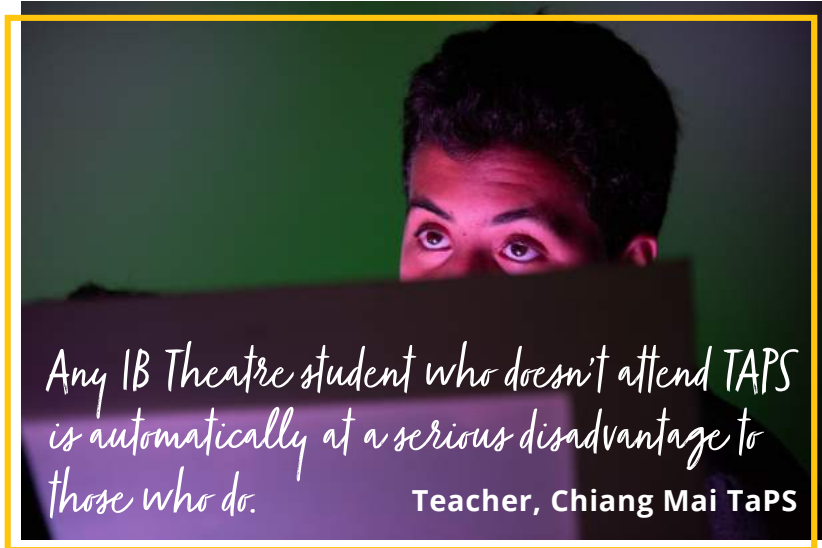


# WHAT YOU GET

# WHAT IT IS AND WHAT IT HELPS TO DEVELOP IN DP THEATRE LEARNERS

## VIRTUAL TAPS: THE ISTA EXPERIENCE

- **Reinforces** the teacher's work and helps students better understand topics.
- Increases **engagement** by providing a different learning environment.
- Aids **socialisation** by building closer bonds with peers.
- Provides **exposure** to working with new artist educators.
- Intensifies **curiosity** by allowing a deeper dive into learning.
- Optimises **retention** through episodic memories that leads to knowledge and information being retained for longer periods.



*Intensive, immersive experiences are exciting and highly anticipated providing a renewed focus. They provide:*

- A break from routine
- The opportunity to learn something new
- An enhanced sense of ensemble
- New interest

*They lead to students developing:*

- More self esteem
- A heightened engagement
- Confidence
- Resilience
- Wellbeing

**Such experiences are proven to lead to students achieving higher than predicted grades.**

**MASTER CLASSES** In addition, students will experience a 90-minute master class delivered by an ISTA artist and expert in their field. Some examples of what's on offer are:

### Exploring world theatre traditions

African Theatre, Caribbean Theatre, Balinese Theatre, Bunraku, Kathakali, Rakugo and Kyogen.

### Exploring theatre theorists

Marcel Marceau (mime), Anne Bogart (Viewpoints), Rudolf Laban (movement analysis), Tadashi Suzuki (awareness of body).

***One of the many things that make ISTA experiences unique is the opportunity to work with an ISTA artist.***

## FOR TEACHERS

Gain invaluable support in their delivery of the course.

Actively observe their students working with another practitioner.

Learn new activities and ways of working that will then inform future practice.

## FOR STUDENTS

Be exposed to additional role models.

Gain a different perspective from that of their teacher.

Develop new insights and experiences.

# WHAT YOU GET

# WHAT IT IS AND WHAT IT HELPS TO DEVELOP IN DP THEATRE LEARNERS

## THE COURSE OUTLINE

### A TOTAL OF 11 X 1.5 HOUR SESSIONS

5 x 1.5 hour sessions *Organised through slideshows with activities on the focus area. Designed by ISTA and led by the DP Theatre teacher.*

5 x 1.5 hour sessions *Interactive, synchronous work with the ISTA artist.*

1 x 1.5 master class *A master class with a specialist in theatre traditions/theatre theorists.*

## ABOUT THE SLIDESHOW PRESENTATIONS

Each slideshow has content related to the focus of the particular session and contains an hour's worth of exercises and activities for the class to complete. The slideshows will be a combination of text, workshop leader on audio and workshop leader on film. Slideshows will be developed by your workshop leader using a pre-established ISTA template. Teacher and students will play the slideshow and work on the activities. These slideshows also become a permanent resource for the teacher.

## ABOUT THE INTERACTIVE VIRTUAL WORKSHOPS

Interactive, synchronous, virtual workshops with the ISTA artist. Each workshop follows a slideshow. During the interactive workshop students will share their work and receive feedback on their practical work from the workshop leader as well as being led through 'live' activities.

SESSION #	FORMAT	FOCUS
1	Interactive online workshop	Introduction
2	Slideshow and activities	Exploring theatre traditions and presentation skills
3	Interactive online workshop	Exploring theatre traditions and presentation skills: presenting research
4	Slideshow and activities	Directing play texts
5	Interactive online workshop	Directing play texts: staging the text
6	Slideshow and activities	Exploring a theatre theorist
7	Interactive online workshop	Exploring a theatre theorist: staging an aspect of theory
8	Slideshow and activities	Exploration of collaborative creation of original theatre
9	Interactive online workshop	Exploration of collaborative creation of original theatre: presenting original moments of theatre
10	Interactive online workshop	Responding to the live theatre experience. Take aways and closure.

## + MASTER CLASS

Led by an expert in their field with a 'body of work' on the chosen topic.

## + THEATRE PERFORMANCE

Selected by the teacher. Either a live, local theatre performance or a performance online.

# AFFORDABLE NO FLIGHTS AND NO HOTELS REQUIRED MAKES TAPS ONLINE EASIER ON YOUR WALLET

As a registered charity and at a time when we know both schools and parents may be facing financial challenges, we have kept registration fees as low as possible. Unlike TaPS events, we are not charging a per student registration fee but a fee for the course, depending on the size of your group. This cost can be paid in any number of ways:

- The school can pay as part of its events/trips budget.
- The theatre department can pay - *many schools choose to do this as they see TaPS being an essential part of the DP Theatre course.*
- Parents can pay by dividing the total costs between the number of students attending.
- OR - any combination of the above!

## FEES

<b>For up to 5 students</b>	GBP £1,000
<b>For 6-10 students</b>	GBP £1,500
<b>For 11-15 students</b>	GBP £2000
<b>For 16+ students</b>	GBP £2,500

**GREAT  
VALUE**

IF WE TAKE THE AVERAGE GROUP SIZE OF 10 STUDENTS AND IF PARENTS WERE PAYING, THIS WOULD BE **GBP £150 PER STUDENT.**  
THIS EQUATES TO APPROXIMATELY **GBP £9 PER HOUR.**



## ADDED VALUE FOR TEACHERS

At this time when teachers are facing unprecedented challenges, ISTA continues to support educators globally. Not only will Virtual TaPS provide students with a unique experience but for teachers we aim to:

- Provide a PD&L boost as they begin this school year.
- Offer a number of activities that can be developed and adapted as the year progresses.
- Take the organisational pressure off teachers - offering an experience that is minimal for teachers in regard to planning.
- Allow them to 'sit back' and actively observe an ISTA artist at work, reflect on their observations and carry learning forwards to their own classroom.

**FIND OUT MORE**  
[WWW.ISTA.CO.UK/EVENT/TAPS-ONLINE/](http://WWW.ISTA.CO.UK/EVENT/TAPS-ONLINE/)

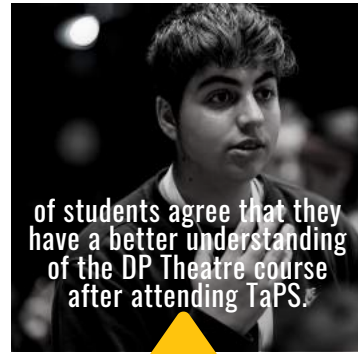
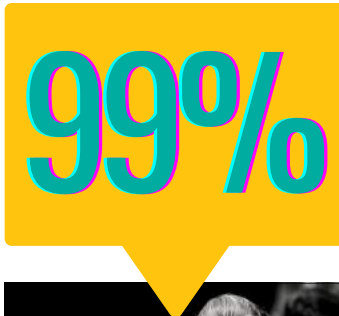
Virtual  
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TAPS  
THEATRE + ART PROGRAMME SYMPOSIUM

# QUICK FACTS

LET THOSE WHO ATTEND OUR TAPS EVENTS DO THE TALKING



of parents agree that TaPS has made a positive impact on their daughter/son as a DP Theatre student.



of students agree that they have a better understanding of the DP Theatre course after attending TaPS.



of students agree that TAPS acts as a launch pad for their own explorations of theatre within the context of the DP Theatre course.



THE SECRET TO A LEVEL 7.

STUDENT, BANGKOK TAPS



I COULD SEE AN INSTANT CHANGE IN HOW MY STUDENTS TALKED ABOUT AND REFLECTED ON THEATRE FROM ATTENDING TAPS. THEIR CONVERSATIONS WERE MORE INSIGHTFUL AND INDEPTH. THEY BECAME MORE AWARE OF THEIR OWN WORK, THE CHOICES THEY MADE, THE STEPS THEY TOOK AS WELL AS THE APPLICATION OF THEIR WORK.

TEACHER, NEW YORK TAPS



THE KEY TO DP THEATRE IS TAPS.

STUDENT, NEW YORK TAPS



TAPS IS A THRILLING EXPERIENCE THAT HONES ANY SKILL YOU CAN IMAGINE; AS OBVIOUS AS CONFIDENCE; AND AS FAR REACHING AS CRITICAL THINKING. IT TRULY IS AN UNFORGETTABLE PROGRAMME.

Student, Hong Kong TAPS



A UNIQUE OPPORTUNITY THAT CANNOT BE ACHIEVED IN THE CLASSROOM ALONE.

TEACHER, LONDON TAPS



THEATRE and PROGRAMME SYMPOSIUM.