

Global challenges for online festivals

Borders, barriers and boundaries

Examples

<p>Community</p>	<p>At this festival we will explore how barriers, borders and boundaries have been moved, dissolved, created in our local and national communities.</p> <p>Examples</p> <ul style="list-style-type: none"> ● What community means in times of Covid in relation to connection, bubbles, travel and friendships. ● What restrictions have been put on our freedom of action, movement and speech in current times.
<p>Cultural</p>	<p>At this festival we will explore what is meant by our own culture and how we embrace these, cross into other cultures and welcome others into our own culture.</p> <p>Examples</p> <ul style="list-style-type: none"> ● A sharing of our own local songs, stories and traditions that inform our music, clothes, festivals and food. ● Culture in transition – movement of people and immigration and how this impacts changing ideals, places, languages and identity in relation to place.
<p>Environmental</p>	<p>At this festival we will explore how the movement of barriers and borders have influenced the way we live and the impact this has had on our environment.</p> <p>Examples</p> <ul style="list-style-type: none"> ● The natural world and global warming. ● The world's resources and human behaviour.
<p>Issues</p>	<p>At this festival we will explore the freedom to move freely in your society, the nature of migration, why people cross borders and the impact of this</p>

	<p>displacement/isolation or separation on lifestyle and mental health.</p> <p>Examples</p> <ul style="list-style-type: none"> ● Immigration and travel across land and sea. ● Black lives matter and free movement, mental health and isolation.
<p>Literary</p>	<p>At this festival we will explore the notion of a theatre being a place where writing allows words to be heard across borders and boundaries. Also, how we cross that divide between the real and the imaginary world.</p> <p>Examples</p> <ul style="list-style-type: none"> ● Breaking the 4th wall and being heard through writing (page to stage). ● Escape through writing, being heard, crossing physical boundaries, ground breakers in literature.