



## Sample schedule for Creative learning experience

This type of festival is designed for those schools who are unable to get students together for 1 or 2 intensive days. While the immersive nature of ISTA events is one of the hallmarks of our success, this year, we recognise the need to be both flexible and inclusive. So think of this as a less immersive but longer lasting festival experience and/or an ISTA course that will span anything from 1-10 weeks.

If working with a partner school during one of the creative learning experiences, it is the live interactive sessions that will be experienced with your partner school. The slideshow/activities sessions will always be done with just yourself as the teacher and your particular group of students.

Once you have booked the creative learning experience one of our team will be in touch with you and our first task will be to map out all the sessions below with regards to day, date and time. Then we can allocate you an ISTA artist and get the ball rolling.

Each interactive session is 90 minutes and the same is scheduled for the slideshow/activities sessions. Given this, we know class time is often bespoke and so we can be flexible and work with you.

The interactive online sessions will take place with an ISTA artist, synchronously.

The slideshows will be sent to you ahead of time (containing 1-1.5 hours worth of ready to go activities) and you'll work through these with your students on your own time (most likely during class time but could also be after school, before schools, a weekend slot etc).

The workshop will also be a virtual, synchronous session with one of the ISTA artists. The focus for the workshop will be chosen by yourselves. While, ideally, the workshop should take place early on in the creative learning experience, the placement of this section is flexible.

Session #	Format	With who?	Content/focus
1	Interactive online session	ISTA artist	<b>Introduction and full group</b>  <b>Ensemble #1</b> Establishing the ensemble.
2	Slideshow with activities	Teacher with students	Exploration and research of global challenge with resources provided.
3	Interactive online session	ISTA artist	<b>Ensemble #2</b> Creating an online space. Exploration of the global challenge through movement and space.
4	Slideshow with activities	Teacher with students	Development of work with further activities that develop movement, voice, gesture, text ideas, stories etc that explore the global challenge. Share ideas and learn how to give feedback.
5	Workshop	ISTA artist	Schools will be able to choose from a menu of workshops. Skill based sessions (puppetry to mime, comedy to improv).
6	Interactive online session	ISTA artist	<b>Ensemble #3</b> Creation of a whole ensemble piece based on the global challenge. Share work and give feedback.

7	Slideshow with activities	Teacher with students	Respond to feedback on work. Exploration of production elements - technical theatre and space/scenic.
8	Interactive online session	ISTA artist	<b>Ensemble #4</b> Apply technical explorations to work. Share ideas and synthesise from earlier work.
9	Slideshow with activities	Teacher with students	Develop work, rehearse material and explore applying the technical aspects to the performance pieces.
10	Interactive online session	ISTA artist	<b>Ensemble #5</b> Plan whole group sections. Share work for feedback and response. Design structure of final piece.
11	Slideshow with activities	Teacher with students	Further rehearsal. Plan audience involvement, advertise in the school community etc.
12	Interactive online session	ISTA artist	<b>Ensemble #6</b> Sharing the work. Audience feedback and group reflection.