



Baltimore IB DP Theatre Training schedule

Pre-workshop Wednesday 22nd June 2022			
Artists arrive in time for dinner the evening before Day 1; teachers arrive evening before Day 1.			
Day 1 Thursday 23rd June 2022	Session #/break/lunch	Category 1 TWL - Brent Whitted	Category 2 TWL - Rene Ribant-Amthor
8:00–8:30am	ISTA artists arrive at venue and set up spaces		
8:30–9:00am	Participants arrive; registration and welcome		
9:00–10:30am	Session #1	DP theatre in context	IB Diploma Programme theatre in context
10:30–11:00am	Break		
11:00am–12:30pm	Session #2	The theatre-making process, perspectives, TEAM, and the syllabus areas	Reflections, requirements and recommendations: The theatre journal and the subject report
12:30–1:30pm	Lunch		
1:30–3:00pm	Session #3	The theatre journal; reflections, capturing processes and responding to feedback	Assessment and the collaborative project
3:00–3:15pm	Break		
3:15–4:45pm	Session #4	The syllabus area: collaboratively creating original theatre	The process of the internal assessment and the production proposal assessment task
4:45pm	Finish for the day		
Evening	Free time/dinner		

Day 2 Friday 24th June 2022	Session #/break/lunch	Category 1 TWL - Brent Whitted	Category 2 TWL - Rene Ribant-Amthor
8:45am	ISTA artists and participants arrive at venue		
9:00–10:30am	Session #5	The syllabus area: staging play texts	The research presentation assessment task and exploring world theatre traditions
10:30–11:00am	Break		
11:00am–12:30pm	Session #6	Master Class - Kathakali	The solo theatre piece assessment task and performing theatre theory
12:30–1:30pm	Lunch		
1:30–3:00pm	Session #7	Internal assessment: assessing a production proposal	Master Class - Kathakali
3:00–3:15pm	Break		
3:15–4:45pm	Session #8	The syllabus area: exploring world theatre traditions	The role of the teacher in preparing students for assessment and in the assessment process
4:45-5:00pm	Break		
5:00pm	Bus departs		
5:00–6:15pm	Travel to Arena Theatre		
6:15–8:00pm	Free time/dinner		
8:00pm	Theatre performance - Drumfolk by Step Afrika! <i>Drinks reception during intermission</i>		
10:15pm	Bus departs		
10:15–11:30pm	Travel to drop off points Drop off locations: DoubleTree by Hilton Hotel Baltimore North-Pikesville and Ramada by Wyndham (Pikesville/Baltimore North)		

Day 3 Saturday 25th June 2022	Session #/break/lunch	Category 1 TWL - Brent Whitted	Category 2 TWL - Rene Ribant-Amthor
8:45am	ISTA artists and participants arrive at venue		
9:00–10:30am	Session #9	The syllabus area: performing theatre theory	The role of the spectator: Using theatre experiences to prepare students for assessment
10:30–11:00am	Break		
11:00am–12:30pm	Session #10	Approaches to planning a theatre course and sharing resources	Reflecting, reviewing, and refining your DP theatre course
12:30–1:30pm	Lunch		
1:30–3:00pm	Session #11	Collaborative planning of new units of work / Theatre Extended Essay overview	Sharing of best practice resources, lessons, and strategies for each of the four assessments
3:00pm	Event closes		
3:00–3:30pm	ISTA artists gather for Standing ovation session		