



ISTA IB DP Theatre Training

All you need to know



How does ISTA work with the IB?

Since 2006 ISTA has been the global provider for DP Theatre workshops in all regions – delivering Category 1, 2 and 3 DP Theatre workshops.

Our IB DP Theatre workshops constitute formal IB training. All teachers who have successfully completed the workshop are provided with an IB/ISTA certificate to endorse the appropriate level of training.

Our workshops are open to ALL teachers of IB DP Theatre and are NOT exclusive to ISTA members.

Who are ISTA's workshop leaders?

ISTA works with approved and IB trained workshop leaders (WLs) and in accordance with IB guidelines. All our WLs are either:

- experienced and highly skilled IB DP Theatre educators;
- or IB DP Theatre examiners;
- or have been involved in IB DP Theatre curriculum development.

They are experienced in teaching methodologies, IB pedagogy and in the field of teacher training.



Categories and choosing the right fit for you

Category 1

The Cat 1 DP Theatre workshop is designed to prepare participants to teach DP theatre in a manner that supports the IB mission statement and philosophy.

This workshop is recommended for teachers of IB DP Theatre from schools that are applying to offer the Diploma programme, or new/ recently appointed Theatre teachers from IB World Schools. They also provide professional development and assistance for educators in schools that have decided to or are considering, applying for IB authorisation. Educators who are new to a school with an existing IB programme or are interested in joining an IB school are also eligible. No previous knowledge is required.

Participants will practically examine IB Diploma Theatre and will focus on:

- developing an understanding of the IB mission and philosophy through the DP programme model as a context for a holistic learning experience
- exploring the theatre guide, the syllabus and associated internal and external assessment requirements with practice marking of relevant samples of student work
- helping teachers to develop a theatre course that integrates authentic assessment and prepares students for the assessment tasks

Recommended for:

DP theatre teachers new to the DP at established IB World Schools, teachers new to DP theatre and theatre teachers from interested or candidate schools preparing for authorization.

Choose Category 1 if you are new to the IB, are in a school applying to be an IB World School or if your situation is similar to any of the following...

I am new to the faculty of a longstanding IB World School and have not taught the IB DP theatre programme previously.

I am aware of the IB philosophy and programme structure but am not experienced in teaching or administering the IB.

I am familiar with the IB subject guide (including assessment procedures, moderation) and would like some guidelines on teaching and learning to build greater confidence before teaching a course.

I have inherited a course and would like to review the subject content before teaching it to suit my own style and expertise.

Categories and choosing the right fit for you

Category 2

This workshop is designed to provide a forum for experienced DP theatre teachers to focus on ways to develop programme delivery, assessment, teaching and learning.

This workshop is for experienced Theatre teachers from IB World Schools. Teachers must have either attended a previous Category 1 workshop in Theatre OR have been teaching DP Theatre for a number of years. The overall purpose of workshops in this category is to provide a forum for experienced IB educators to focus on assessment and programme delivery.

The workshop will address key areas regarding teaching and learning with a focus on assessment tasks, corresponding criteria and how to best prepare students for these tasks. Authentic student samples will be used to help teachers understand how the criteria is applied.

Participants will practically examine the assessment tasks and collaboratively generate useful resources and develop appropriate activities to help students with assessment in a manner that supports the IB mission statement, the learner profile and other core areas of the Diploma programme.

Recommended for:

Diploma Programme (DP) Theatre teachers who have prepared students for at least one DP exam session in Theatre.

Who can take a Category 2 workshop?



You have attended a Category 1 workshop previously.

OR



You have been teaching the DP Theatre course for more than one year.

Choose Category 2 workshops to develop your expertise in delivering an IB programme. You will have an opportunity to:

enhance your understanding of assessment in IB programmes.

make connections between programme frameworks, classroom practice and assessment.

share good practice and approaches to assessment.

Categories and choosing the right fit for you

Category 3

The Cat 3 workshop is designed to provide a forum for experienced educators to build on and enhance their professional development portfolios. Participants will engage in an in-depth investigation into particular syllabus areas.

Please note

- Category 3 workshops are open to all teachers.
- You DO NOT need to have attended Category 1 or Category 2 to attend a Category 3.
- You DO NOT need to be an IB teacher to attend a Category 3.
- ISTA rotates the different Category 3 offerings each year, in each region.

ISTA currently produces three Category 3 workshops:

- 1 Collaboratively creating original theatre** - Teachers will engage in activities to deepen their understanding of the devising process. They will develop devising skills and be introduced to new approaches to the creation of original material for performance.
- 2 Theatre traditions and practices: Teaching and learning through the body** - Teachers will engage in activities to deepen understanding of theatre practices and traditions from around the world and how to best teach these.
- 3 The Production Proposal: A focus on IA (Internal Assessment)** - Teachers will engage in activities to deepen understanding of conceptual and practical implications of the internal assessment component within the DP Theatre curriculum.

Choose Category 3 to go more deeply into areas you enjoy and to deepen your understanding and mastery of a particular area or subject.

These workshops are for you if your situation is similar to any of the following...

I have been teaching the DP Theatre course for years and am very comfortable delivering the core components, designing the course and working with the assessment criteria.

I do not currently need any PD on delivering the course itself.

I would love an "injection" of new ideas to make me a stronger Theatre educator and better practitioner.