

# ISTA & IB Category 3 Collaborative Film Production

## All you need to know



### Who is it for?

**Collaborative Film Production** is a practical, hands-on filmmaking workshop that aims to bring accessible collaborative practical filmmaking techniques into the classroom.

This workshop is for **IB Film teachers and teachers of any subject (including Theatre)** who are looking to upskill their ability to film student work. It is ideal for teachers who are less experienced with the practical aspects of collaborative film production and is focussed on making film with whatever technology is available to schools.

No previous IB training is required to participate. ISTA Members and Non-members are welcome.

### Is this an official IB workshop?

Yes, this workshop constitutes formal IB training. All participants who successfully complete this Category 3 workshop will be provided with an IB/ISTA certificate to endorse the training, and this can be used for IB evaluation purposes. [Click to view the workshop listing on the IBO website.](#)

### Why now?

During the Covid-19 pandemic, the IB paused the assessment of all collaborative assessments in the arts, which included the Collaborative film project for DP film students. This assessment task will return from May 2023 onwards, and the IB has asked ISTA to provide training for teachers who have been either unable to lead collaborative filmmaking activities since 2020, or who are looking to revisit, refresh and expand their approaches to teaching this area of the film course.



### How does ISTA work with the IB?

ISTA has been an official provider of IB workshops worldwide since 2006. As ISTA is a high quality provider of hands-on, experiential workshops, the IB invited them to expand the IB's portfolio of subjects in 2016 as they begin to collaborate with other arts areas.





# About the workshop

ISTA & IB Category 3

Collaborative Film Production

## Learning outcomes

- To equip participants with the skills required to facilitate collaborative filmmaking activities (including identifying clear filmmaker intentions, developing story, approaches to forming groups, production planning, developing and applying skills and approaches to screenings).
- To engage participants in a range of collaborative filmmaking activities.
- To deepen understanding of how to embed and facilitate practical filmmaking into the classroom environment.
- To explore a range of practical activities to help prepare students for constructing a portfolio of film experiences.
- To explore a range of approaches to capturing and documenting the filmmaking process and for reflecting on developing practice.



### Specialist workshop

All of ISTA's Category 3 workshops include a masterclass with an industry artist. This training will feature a specialist workshop with a professional screenwriter.



## FAQs

### Do I need to have attended a Category 1 or Category 2 workshop in film to be able to take this workshop?

No, there is no requirement for you to have attended a previous workshop for film. However, this Category 3 workshop will not be addressing the fundamentals of the DP film course, so it's important you are familiar with the course and the assessment tasks before joining our workshop.

### What equipment do I need to bring?

You'll need a laptop with your chosen editing software and a video recording device of your choice. All charging cables must be compatible with 230V and UK Type outlets.

### What filmmaking skills do I need to have?

This workshop is suitable for participants who are new to filmmaking, and for those who are more experienced. An understanding of how your chosen camera or device works and a grasp of the basics of your editing software is all you need.

